

# Sinfonia sacra.

2<sup>es</sup> Violons.

C. M. Widor, Op.81.

Adagio.  
sul G

*p*

*fp*

*pizz.* *p* ① 9 Orgue

(sordini)

② Istesso tempo.  
sordini  
arco *pp*

*sempre pp*

③ Tempo I.  
6 1<sup>er</sup> Viol.  
senza sordini

④ *f*

*cresc.*

*p*

segue ⑤ *pp* *a tempo* (un pochetto animato) *pp* 1

*f* *sf* 3

1 segue 12

*sf*

2<sup>es</sup> Violons.

Tempo.

6 sul G

12/8

*p*

*cresc.*

*sf*

*sf*

*(a piacere)*

*sempre cresc.*

*ff*

*p*

7

*f*

*sf*

*cresc. sf*

*ff*

*fp*

*fp*

*fp*

*fp*

*fp*

*sf*

*fp*

8

*ff*

3

3

9 Adagio.

*pp*

*rit.*

10 Tempo I.

12/8

*sf*

*pp*

*pp*

*p*

# 2<sup>es</sup> Violons.

3

Musical score for 2<sup>es</sup> Violons, measures 11 through 17. The score is written for two staves, with a piano accompaniment indicated by "div." (divisi) and "pizz." (pizzicato). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *sf*, *ff*, *pp*, *ppp*, *cresc.*, *decresc.*, and tempo markings like *a tempo*, *poco allarg.*, and *Andante con moto*. The score is divided into measures 11 through 17, with measure numbers 11, 12, 13, 14, 15, 16, and 17 indicated by circled numbers. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *sf*, *ff*, *pp*, *ppp*, *cresc.*, *decresc.*, and tempo markings like *a tempo*, *poco allarg.*, and *Andante con moto*. The score is divided into measures 11 through 17, with measure numbers 11, 12, 13, 14, 15, 16, and 17 indicated by circled numbers.

2<sup>es</sup> Violons.

Viol. Solo

18 7 *segue* *poco a poco*

*più agitato* *f* *ff* 19 *tranquillamente* *fp*

*rit.* *a tempo* 20 *pp* *cresc.* *f* *ff* *sf* *p*

*sf* 21 *cresc.* *pp* *segue a tempo*

22 *ff* *p* *f* *sf* *Vcello. pizz.*

23 *pp* *Poco agitato.* *4* *1* *3* *2* *segue Orgue*

24 *pp* *cresc.* *ff*

*div. sf* *sf* *sf* *p* *sf* *pp*

*rit.* 25 *a tempo (tranquillamente assai)* *ppp* *2* *pp* *segue* *ppp* *pizz.* *ppp* *pizz.*

# 2<sup>es</sup> Violons.

5

(26) Tempo I. ma un poco più agitato.

*pizz.* *arco* *Andante.*

*sf* *cresc.* *sf* *ff*

*Allegro mod<sup>to</sup>* *1<sup>er</sup> Viol.* (27) 3

*p* *ff* *mf* *mf* *ff* *ff* *fp* *pp* *p* *ff*

2<sup>es</sup> Violons.

ff

30 ff

31 sf sf

sf dim. p segue pp

32 a tempo pp

33

1 34 ff

ff

1

segue a tempo p fp p 35 V

1

V p

Detailed description: This is a musical score for the 2nd Violins, spanning measures 30 to 35. The music is written on ten staves. Measures 30-31 feature a fast, rhythmic passage with a forte (ff) dynamic. Measure 32 begins with a mezzo-forte (sf) dynamic, followed by a decrescendo (dim.) and a piano (p) section marked 'segue'. Measure 33 starts with a pianissimo (pp) dynamic and is marked 'a tempo'. Measure 34 begins with a piano (pp) dynamic, followed by a forte (ff) section. Measure 35 starts with a piano (p) dynamic, marked 'segue a tempo', and includes a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2<sup>es</sup> Violons.

7

Musical score for 2<sup>es</sup> Violons, measures 36-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 36 is marked with a circled number 36. Measure 37 is marked with a circled number 37. Measure 38 is marked with a circled number 38. Measure 39 is marked with a circled number 39 and the tempo marking *a tempo*. Measure 40 is marked with a circled number 40. Measure 41 is marked with a circled number 41. The score concludes with a *p* (piano) dynamic marking.

2<sup>es</sup> Violons.

musical score for 2<sup>es</sup> Violons, measures 40-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 40-49:

- Measure 40: *cresc.*, *mf*, *ff*
- Measure 41: *f*, *cresc.*, *ff a tempo*
- Measure 42: *poco allarg.*, *ff*
- Measure 43: *mf*, *ff*
- Measure 44: *ff*, *a tempo*
- Measure 45: *sf*, *cresc.*, *ff*, *sf*
- Measure 46: *a tempo, ma un poco meno vivo.*
- Measure 47: *poco allarg.*, *sf*
- Measure 48: *sf*
- Measure 49: *sf*

Additional markings include *segue tr* (followed by a trill) and *sf* (sforzando) markings.